

Wednesday

Session 1: Historiography

10:30 - 12:30

#34 Ruth Heckmann, "The reception of women composers in journals of music between 1780 and 1830"

#74 Sue Cole, "A 'fine, manly respect for tradition:' gender and early music in Nineteenth-century England"

#65 Bruce Durazzi, "Meter, Analysis and Gender Anxiety: A Closer Look at the 'Feminine Ending'"

#32 Tobias Pettersson, "Nationalism and Gender in Music History Writing: A Case Study"

Session 2: Performing race, gender, sexuality

10:30 - 12:30

#71 Ellie M. Hisama, "From 'Brown Sugar' to 'I am Human': African-American Women as Subject and Object in Popular Music"

#58 Michal Rahfaldt, "'Work That Stage!!': Reinventing Musical Space in Drag Performance"

#76 Eileen M. Hayes, "Representations of Feminism and Blackness in Women-identified Music"

#16 Carmen Mitchell, [Music in African American communities, black queer masculinities etc]

Session 3: Instrumental Music and Narrative

2:45 - 4:15

#30 Liz Garnett, "Problems in the Gendered Analysis of Instrumental Music: Drama, Narrativity, Personae"

#43 Maiko Kabawata, "Rimsky-Korsakov's \_Scheherazade\_ as Female Narrative"

#42 Elizabeth Paley, "On Bodily Music, Disembodied Codas, and Beethoven's \_Egmont\_"

Session 4: Education

2:45 - 4:15

#68 Patricia O'Toole, "Threatening Behaviors: Transgressive Acts in Music Education"

#27 David Gramit, "The Mother, the Teacher, and the School: A Case Study in the Social Practice of Music"

#50 Reinhold Degenhart and William Osborne, [European composition teachers]

Thursday

Session 5: Gender in Opera and Musical Theater

9 - 12

#40 Annamaria Cecconi, "The Wicked Leonora: the Strange Case of an Idol of Perversity in Verdian Times"

#66 Marianne Tettlebaum, "Ladt Macbeth's Tragedy: A Reading of Verdi's Macbeth"

#17 Elizabeth Wells, "'A Quiet Russian Family': \_Lady Macbeth\_ and Sexual Politics in the Stalinist Era"

#1 Anne Sivuoja-Gunaratnam, "Kundry as Abject"

#47 Maree Macmillan, "Opening Pandora's Closet: 'Trappings' of Sexuality in Berg's Opera \_Lulu\_"

#60 Anne Foradori, "Broadway Baby"

Session 6: Issues of Race

9 - 10:30

#13 Sherrie Tucker, "Nobody's Sweethearts: Gender, Race, Jazz, and the Darlings of Rhythm"

#9 Catherine Parsons Smith, "Enlightening and Enwhitening the World: Mary Carr Moore's \_Narcissa: Or, The Cost of Empire\_"

#3 Donna Cox, "Eurocentric Hegemony in the College Music Curriculum: The African American Woman Professor Singing the Blues"

Session 7: Female Spectators

10:30 - 12

#72 Christina Baade, "The Crooning Voice: Aural Desire and Imaginary Intimacy in \_Going Hollywood\_"

#26 Brian Currid, "The 'Singer Film' and Female Spectatorship"

#62 Samantha Beer, "Shapes in Sound: The Internalization of Tori"

Session 8: Gender, Sexuality, and Performance

4:30 - 6

#45 Martha Mockus, "Respiration: Breathing and Sounding a Lesbian Musical Valentine"

#80 Suzanne Cusick, "Music, Subjectivity, and 'the Symbolic Order of the Mother': Challenges from the Italian Feminist Theory of Diotima"

#70 Kristin Nordeval, "Improvisational Tactics"

Friday

Session 9: Voices

9 - 11

#41 Patricia Cameron, "Giving Voice to Gender"

#12 Sonya Lawson, "Female Jazz Singers vs. Female Instrumentalists: A Comparison of their Reception"

#53 Hannah Bosma, "Madonna's Voice"

#64 Julia Byl, "'I Am Becoming My Own Song': Bethany Beardslee's \_Philomel\_?"

Session 10: Early Modern Voices

#44 Laurie Stras, "Le Nonne della Ninfa: Feminine Voices and Modal Rhetoric in the Generations before Monteverdi"

#33 Bonnie Gordon, "Capturing 'angioletta': An Analytic Fantasy of the Female Voice"

Session 11: Ethnomusicology

9 - 11

#5 Mary Natvig, "Women's Gamelan in Bali: Harmless Novelty or Dawning Empowerment?"

#8 Rachel Harris, "Three Chinese Shamans and the Revolution"

#24 Carol Ann Weaver, "Contemporary Kenyan Women's Music - a Feminist Presence?"

#18 Ellen Koskoff, "'That's Why We Won't Take You, OK?': Problematizing Feminist Ethnomusicology"

Session 12: Theory (1)

11 - 12

#52 Fred Everett Maus, "Sexual and Musical Categories"

#31 Elizabeth Tolbert, "Untying the Music/Language Knot"

Session 13: Classical Music Identities

2:45 - 4:15

#63 Mary Gebhart, "I Am Not a Pretty Girl": Evaluating Resistance Transcripts through the Lives of Nineteenth Century Women Musicians and Composers"

#51 Taru Leppanen, "Women, Media, and the 1995 International Jean Sibelius Violin Competition"

#36 Cora Cooper, "The 'Babe-ification' of Women in Classical Music: Past Barriers and Current Trends"

#### Session 14: Theory (2)

2:45 - 4:15

#25 Pirkko Moisala, "Musical Gender in Performance"

#77 Martin Scherzinger, "Feminine/Feminist? In Quest of Experiences with No Names (Yet)"

#39 Marianne Kielian-Gilbert, "Getting Under the Skin: Music, Gender, and Interpretive Reversal"

Saturday

#### Session 15: Composers

9 - 12

#10 Margaret Myers, [Alma Schindler]

#59 Liane Curtis, "Rebecca Clark and London, 1924-1939"

#20 Heidi von Gunden, "Vivian Fine - An American Composer Who has Survived and Thrived"

#37 Mihaela Stanculescu Vosgian, "The Romanian Women Composers"

#15 Judith Coe and Susannah Garcia, "Putting out to Sea: The Lieder of Josephine Lang"

#23 Suzanne Summerville and Elizabeth R. Austin, "Er, der herrlichste von allen? An Explanation of the Role of Ingeborg Bachmann's *Malina* in Composer Elizabeth R. Austin's New Setting of Adelbert von Chamisso's *Frauen-Liebe und -Leben*"